

Rai Radiotelevisione Italiana

CITARE NELLA RISPOSTA

DRE/SSPRF/178/1409

De la Sezzin

DIREZIONE CENTRALE PROGRAMMI RF
Direzione ~~Servizi Organizzativi~~ Programmi
~~Servizio~~ Culturali e Speciali
Sede

SERVIZIO DISCO-REGISTROTECA
Via Asiago, 10

28 GIU. 1967

Roma,

La Radio Giapponese

di Tokio ci ha fatto pervenire le seguenti registrazioni:

"La Patria dell'uomo" n° 1 Bobina durata 25'

da Voi richieste con lettera DPRF/PC/13300516 del 1/2/67

Le bobine ^è sono state da noi inviate al Servizio Disco - Registroteca.

Alleghiamo i dettagli per il Servizio Parlati Culturali

Vi preghiamo volerci cortesemente comunicare la data della messa in onda.

Distinti saluti.

all.

MP
MP/es

DIREZIONE CENTRALE RAPPORTI ESTERI
Il Direttore

Leppa

La Partie de l'Homme Series

1. What are games Japanese young people like?
2. What kind of music do Japanese young people like?
3. In what sort of activities are young people engaged?
What are their interest, concern and aspirations?
4. What are their feelings towards Italian young people and young people of the whole world?

Answers are given by four third-year students (15 years of age) of a junior high school. They are:

Boys: Seiichi Sato and Kunio Imaida

Girls: Mieko Otsubo and Tokiko Konya

ANNOUNCER: We have here as guests four junior high school students, two boys and two girls. I want these students to speak frankly of their daily life and what they want to do. I suppose they are happiest when they are at play, but now I will ask them questions.

What sort of games do you usually play? What do boys play?

SATO: I like to make a lot of noise with others as in a festival. Sometimes we play ball. As baseball is very popular in Japan, we play baseball or play soccer, which is now gaining popularity, whenever we find an empty lot.

ANNOUNCER: How about you, Imaida?

IMAIDA: As there is a movie theatre near our house, I sometimes go to see a movie with friends. We also play badminton and other games we can play without much trouble.

ANNOUNCER: You also like moving pictures, don't you, Sato?